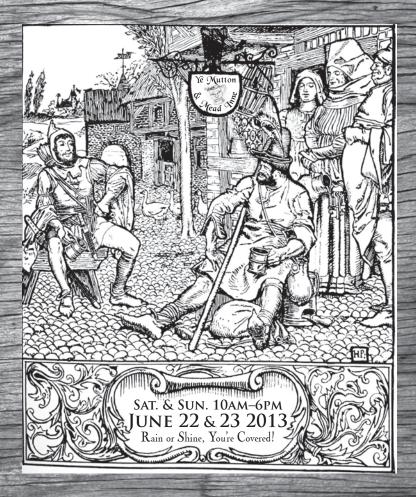
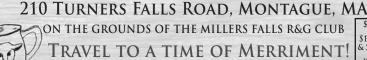
Mutton & Mead Medieval Restival



A FUNDRAISER FOR THE MONTAGUE COMMON HALL AND THE FOODBANK OF WESTERN MASS.



MUTTONANDMEAD.COM

\$10 KIDS 7-12 & SENIORS 60+

KIDS 6 AND JNDER--FREE

Welcome to Mutton and Mead

THE LURE OF THE MUTTON AND MEAD, THE SHIRE'S TAVERN...

For centuries shire folk and travelers have visited this inne and alchouse, THE MUTTON AND MEAD TAVERN, be it on their way home from a hard day's labors or to tend to their appetites whilst resting their horses before continuing on an arduous journey. The tavern plays a central role in shire life. It is a place to meet with friends, to play games, to sing, to hear the news and gossip of the day and to simply to forget one's hardships. People flock to the tavern as the sun sets behind the hills and the lights cascade from the tavern's windows... luring all to where they know great victuals and grand

Revered almost as an elderly relative, it is said that this tavern, the Mutton and Mead, has sat nestled in these same idyllic hills of our shire in Olde England for centuries. That in part may explain the fame and love she elicits from her patrons.

While the social and political landscape changed, the Mutton and Mead Tavern has not, catering to each generation of beloved patrons while staying true to what had become her legacy.

THE ANNUAL FESTIVAL

Each year the Mutton and Mead Tavern throws a festival drawing in entertainers, artisans, merchants and folk from both near and far. The streets become a flurry of activity with merchants hawking their wares, games to test the skills of both children and adults, and wandering minstrels infusing the air with music. The stages and lanes are awash with talented performers, all hoping for a shilling and a smile. Because of the Mutton and Mead's renown, one never knows who might be seen walking the streets. Whilst on Progress through the shires of olde England, nobility may take their ease... as might local outlaws!



times await them.

THIS IS YOUR FESTIVAL – GET INVOLVED!

TO FIND OUT HOW, PLEASE VISIT US: www. Mutton And Mead.com

EXPERIENCE THE LEGEND OF ROBIN HOOD AS IT UNFOLDS AROUND YOU...

OUR SHIRE OF NOTTINGHAM is so delighted to welcome all to celebrate St. Bonaduce's Day! A day when peace reigns and no blood is to be shed;



no arrests are to be made. 'Tis a time of revelry and community, when all may mingle freely, including Robin Hood and his band of Merry Men, the Sheriff of Nottingham and his Guards, Friar Tuck, Maid Marion and her father, and all of the townsfolk from the tradespeople and crafters down to the orphans.

Throughout the day, we will hear gossip of love forsaken and love found; of rascally doings; of life in this very ordinary village. But... whispers are heard in the Shire... tales of plottings, of falsehood!

By the MIDDAY TAVERN SHOW, we wonder what might happen? There in the Tavern will be songs of revelry, songs of love to be heard! When Robin's Merry Men meet with the Sheriff and his Guards, there is no love lost! There may be a SHOCKING REVELATION ... and, perhaps, new love found?

AT THE END OF THE DAY

... What is the Sheriff up to? What are his plans to capture Robin Hood? Will Robin Hood save the day? Will Robin and Marion finally admit their love for each



other? And... is there to be a marriage?

Between which two people, who did not wake this morning anticipating this turn of events?

Mutton and Mead is happy and proud to be able to benefit our charitable friends...

THE FOODBANK OF WESTERN MASS-www.FoodbankWMA.org

The mission of The Food Bank of Western Massachusetts is to work with our community to reduce hunger and increase food security. In Berkshire, Franklin,



Hampden, and Hampshire Counties in western Massachusetts, approximately one in every ten people suffers from chronic food shortages or needs emergency food assistance. In some areas, rates of The Food Bank hunger and food insecurity are more than six times of Western Massachusetts higher than the Massachusetts statewide average.

Since 1982, The Food Bank has been working behind the scenes of charitable organizations that provide food to people in need in western Massachusetts. Our 400

member agency programs include meal sites, food pantries, homeless shelters, childcare centers, and elder programs. Each year we distribute more than six million pounds of food to these agencies to help feed

people in need. At the same time, we are implementing long-term projects to fight the underlying causes of hunger. We know that hunger will continue to increase unless we work towards changing the conditions that create it in our communities.



www.MontagueCommonHall.org



The Montague Common Hall (formerly the Montague Grange) is run by a group of your friends and neighbors who maintain this beautiful and historic community hall with a 30' x 40' maple dance floor, a cozy stage, a large projection screen, a simple kitchen, and lots of chairs & tables. The Montague Common Hall used to be a local chapter of the National Grange, which is the oldest American agricultural organization; it is no longer part of the Patrons of Husbandry.

Why should I care about the Montague Common Hall? The Montague Common Hall is dedicated to improving the quality of life in Montague. You live or play here, and the Montague Common Hall is a uniquely valuable community resource. Every year the Hall hosts, sponsors, or supports dozens of worthwhile events and projects around Montague. Keeping the Hall available to the community takes time, money, and energy. If you care about having a vibrant rural village life, you should care about the Montague Common Hall.

The Montague Common Hall is 178 years old, and is in need of serious repairs and upgrades. We have decided to take a long-term, fundraising approach to get the serious issues resolved before they become critical and to make improvements to the hall to make it a comfortable space. Donations are fully tax deductible and can be mailed to Friends of the Montague Common Hall, PO Box 88, Montague, MA 01351

Trailside Health



Serving the Shire with Doctors and Nurses since our year of our lord 1213 ...

1105 Mohawk Trail - Greenfield - 625-6240



Crew Credits

The 2013 Mutton and Mead Festival is a project of the Knighten Guilde in conjunction with the Millers Falls Rod and Gun Club.

David Agro-Artistic Director, Programming

Karen Webb-Hinds-Costume Manager, Creative Designer

Jim Brule-Fight Director, Writer, Assistant Director

Pamela Smith-Production Assistant

Buffy Donivan-Hair Shrew, Production Assistant, Kids Games

Harold Donivan-Fight Captain, Kids Games

Jeanne Miller-Costume Assistant, Data Management

Kaitlin Creed-Theater/Improv Coach

Emily Eaton—Improv Intern

Amber Vieu, Ann Reiss, Elizabeth Barnes, Amanda Detloff, Christina Doe, Emily Smith, Elisa Rose, Joshua Rose, Katie Smith, Karen Shaw-Suriner, Kim Overtree, Lori-Lee Adams, Shoshona King, Wynne Clark—Seamstresses

Shoshona King-Decorations Manager

Bartlett Doty, Connor Power, John Stewart–Stage, Site, & Set Design/Construction

Michelle Chaikin-Music Director

Denise Milkey-Vendor Manager, Logistics

Mik Muller-Web Keeper

Harry Tuttle-Volunteer Manager

Ed Sirum-Treasurer & Club Liaison

Paul Hardy & Joe Warsawski-Club Liaisons

Chris Geoffrey, George McNaughton, Greg Kuzmeskus, Andi Stewart, Rebecca Streeter, Greg Stewart. and Scott Fisk—Site Crew

Tom Allgeier-Production Assistant

Pacita Prasarn-Gypsy Glen Creative Director, Logistics

Daniel Myers-Logistics, Print Designer, Publication Manager

Cast Credits

MERRY MEN

Adam LosemanMuch Millerson
Emily EatonKatherine "Kat" Ward
William "Bubba" Sadowski Little John
Christopher RoseRobin Hood
Brian Tamulonis
$\operatorname{John} S. \operatorname{Hannum} \operatorname{III}Z$ ander $\operatorname{Fletcher}$
Greg ThompsonFriar Tuck

THE LAW

Jimmy BruleS	heriff of Nottingham
Patrick Zak	Arthur Bribesworth
Kris Allen	Elias Fuller
Dominic Baird	Martin La Pointe
James Goodspeed	Robert McMemmic
Harold Donivan	William Howard
Stefan Topolski	Dudley Dosealot
David King	. Guy of Gisbourne

SHIRE FOLK

Kelleyanne CurleyAlice Chandler
Kimberly RoseEve Chandler
Gilana ČhelimskyArabella Stepright
Ryan LynchNicholas Farmer
Regina DiemandOphelia Philange
Sara VieuAyleth Maltymind
Samantha Hinds
Karen Shaw Suriner
Mabel Meddlemuch
Cooper GilkesRobert Little
Christina DoeMolly Little
Whitt Smith
Dominique Libera
Ashley Tardiff
Devin HenryPayton
Shire Thompson
Davin AllenThomas LongStride
Greg KuzmeskusRobert Rogueman
Ann Reiss
Caitlin LaPlanteMaura CrossStitch
Josh RoseRichard the Shepherd
Dylan LimogesDylan Lostworth
Nicole La RocheRedilia Riteborn
Pamela Smith Winifred Whipporwill
Debbie LiberaCorliss Riseler
Timothy GilkesBailey Goodale
Kaitlin CreedBrida Goodale
David Todd AgroJohnathan Goodale



COURTIERS

Questions for our Shire-Folk



Robin Hood Merry Man What do you think about the Nobles in the Shire?

Kathryn Warde Merry Woman How did you become a Merry W_{oman} ?







Friar Tuck Merry Man What do you think is most glorious this day?

Will Scarlet Merry Man What compliments do you have for me?



Elizabeth Lark Minstrel and Weaver Why does a lute need so much tuning?

Nesta Nightengale Marion's Music Mistress Did Maid Marion enjoy her music lessons growing up?



Molly Little Little John's Wife Where is your husband?



Maid Marion Lady Fitzwalter, Nobility How do you feel about Guy of Gisbourne?

Zander Fletcher Merry Man Why were you outlawed?





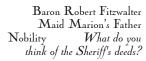
Little John Merry Man How did you and Robin $ilde{H}$ ood become friends?

Much Millerson Merry Man How did you become a Merry Man?





Irina Lancaster Marion's Lady-in-Waiting How long have you known Maid Marion?







Daisy Farmer's Daughter What have you been day dreaming about?



Winifred Whipporwill Shire Minstrel Where is the finest meal to be had?

Martin La Pointe Guard What do you think of Guy of Gisbourne?



Dudley Dosealot Sheriff's Apothecary How are my stars aligned today?



Sheriff of Nottingham What are some of Robin Hood's offenses?



Wat o'the Crabstaff Traveling Tinker Where has Tinkering taken you?

Elias Fuller Guard How did a Blacksmith's son become a guard?



Robert Memmic Guard Have you any family?



Guy of Gisborne Sheriff's Crew What do you have against Robin Hood?



Annie Needle Seamstress What have you been sewing?

Malin Shire Orphan What is like to be an orphan in the Shire?



William Howard Guard Why are you no longer captain of the Sheriff's Guard?



Mistress Gisela Vanity The Sheriff's Older Sister Why don't you like the Merry Men?



Esme Smiley
Tavern Wench
What do you enjoy most about
working in the Tavern?

Scraphina The Sheriff's Younger Sister What was it like growing up as the Sheriff's little siste?



Maura Crosstitch Seamstress's Assistant What do you sew most often?



Elora Lovewright Tavern Wench Who has stolen your heart?!



Alice Shire Orphan How did you meet the other orphans?

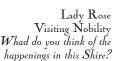
Arthur Bribesworth Guard How did you become a guard?



More Questions for our Ghire-Folk



Arabella Stepright
Dance Master's Apprentice
What can you tell me about
dancing in the shire?







Brida Goodale Tavern Keeper's Wife Where is the innkeeper?

Nicolas Farmer Farmer What do you ponder about when tending your crops?





Eve Chandler Candle Maker What are your hopes for the Festival day?

Robert Rogueman Rogue With whom do you have alliances?





Ophelia Philang Farmer Do you miss your late husband?

Robert Little Little John's Son As Little John's son, why do you help the orphans?



Duke Edmund Steward III of Glouchester What do you think of the conflict twixt the Sheriff and Robin Hood?





Richard
Shepherd
Where are your parents?

Mabel Meddlemuch Town Weaver What can you tell me about weaving tapestries of love?





Alice Chandler Candle Maker What is your favorite part of the Festival day?

Payton Shire Orphan How do you spend your days as an orphan?





Ayleth Maltymind Farmer-Tavern Wench What do you think of the Tavern's Ale?

Bailey Goodale Tavern Keeper Are your days of being a rover really over?





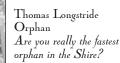
Audrey Colte Shire Minstrel *Will you play me a jig?*



Corliss Riseler Tavern Wench How came you to work at the Tavern?













Redilia "Red" Riteborn Shire Midwife How did vou become a midwife?

Ailis Scrubright Washer Wench What do you think of the Shepherd?

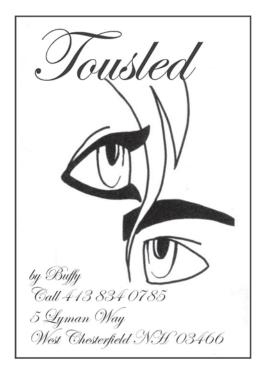




Isabella Scrubright Washer Wench What is it like washing the clothes for the sheriff and his two sisters?

Johnathan Goodale Tavern Keeper's Brother What can you tell me about the history of the Shire?







Performers

JULL ARMORED JOUST! Step back in time and witness an event fit for kings, queens and commoners alike. Witness knights in shining armor, ladies in majestic gowns, the grandeur of warhorses, all the pomp and pageantry you expect in a Royal Joust. By Roundtable Productions

ake a Journey with THE VIXENS ENGARDE! Three beautiful women armed to the teeth tackle bring Shakespere to life! This fast paced interactive swordlighting comedy show will keep you on the edge of your seat as only the Vixens En Garde can!

IACOMO the JESTER is the son of Zampano, jester to the duke Orsino. He apprenticed for many years with his father learning the arts of sorcery, juggling, ropewalking and storytelling. From his father he acquired his resourcefulness and a quick wit.

IABOLIS IN MUSICA blends medieval melodies and instrumentation with modern and international flavors, resulting in a uniquely timeless sound. The group's repetoire is multicultural, drawing from ancient tunes from all countries in Europe and the middle east. Their name is drawn from 6th century's Pope Gregory's declarations and outlawing of certain musical harmonies as "diabolis in musica," or "the devil's music." It was... the Rock & Roll of the Dark Ages!

eet the Mudley, Rufus & Rosie Cheeks of THE GREAT UNWASHED! Fun, frolic and fools! Mayhem, Mimicry, and Mud! The Great Unwashed will sink to lows never yet experienced. Come see the mud beggars as they perform, "Knights and Damsels Training," "Robin Hood," and the all new IMMERSIVE "Mud Olympics/Mudumental Tournamud"

ONOBO brings Celtic Infused tunes and songs as well as some great talent to the stage, including the Empty Hat's Carl Asch.



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edthewizard@edthewizard.com

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Mystical Magical Mayhem
(and Entertainment!)

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Stage Performances
Close-up Strolling Magic
and more!



enture into the ENCHANTED SHERWOOD FOREST and meet faeries, sprites, pixies and other mysterious dwellers of these majestic woods. Come to the Enchanted GATHERING! And be on the lookout, as there might even be a PARADE. This year featuring Skeleton Crew Theater. The Enchated Forest is put on by Rooted Realms, a New England based collaborative project featuring dancers, actors, acrobats, artists and musicians from the region. www.rootedrealms.com

OMMEDIA MANIA is a show of laughs, masks, slapstick, and shameless theatrical nonsense! The troupe makes returns to Mutton and Mead with performances of Cinderella, The Time Machine, Hamlet. The Maniac's can also be seen all day long telling any tale you wish in just two minutes on the streets of the festival!

U DUBH (Coo Do) mixing eastern instrumentation and dance rhythms played on thundering Turkish war drums with dark original compositions played on Highland Bagpipes, they have carved a unique sound that calls back to ancient Celt brethren.

OPS COMEDY K-NIFE THROWING SHOW.

Jesting on the cutting edge- a show that could be interesting--cause they aren't very good. Keep and eye out. Someone lost a knife.

atch out for THE TWISTED PIXIES, They are
Mischief Makers and Mercenaries of Mayhem. The choice is yours, catch them or run away, or join them as they twist the fairy tales we all know and Returning yet another year, from the farthest lands of the realm come the mesmerizing CARAVAN DANCERS, showcasing three distinct performances inspired by European Gypsy, Middle Eastern Folkloric & the Enchanted Sherwood Forest. Live musical accompaniment by Diabolis in Musica, Carmine Guida & Friends, Cu Dubh and more.

IBBON THE TROUBADOUR will sing an eclectic collection of songs he has collected while on adventures both on land and on sea.

🛾 nterested in being delighted by beautiful and uplifting sounds of **Utraditional and contemporary Celtic music? Check out THE MISFITS OF AVALON, featuring Brian Weiland on the ancient and enchanting hammered dulcimer and mandolin, and Max Cohen on guitar and vocals.

🎧 e amazed by THE JOLLY JESTERS, a Medieval Circus that will delight all manner of folks with their feats of manual dexterity, juggling, balancing, tumbling and acrobatics, spiced with buffoonery.

Performers continued...

dynamic performance, filled with wondrous tunes, farfetched tales and humor, BELOW THE GAFF, brings a range of music to life, from shanties to classic Irish folk-occasionally putting their own unique "pirate-folk" spin on some new-age hits.

experience the mystical ministrations ED THE WIZAZRD as he pulls magic from the air while wandering the shire streets.

If you are interested in feeding your ears some renaissance music as well as traditional and modern celtic tunes then be on the lookout for GLEN CELLI.

atch Shenandoah's ALOTTA HOOPLA. Bringing the ancient art of Hooping back into our communities. Come see her perform and you will discover hula hooping as an art.

Avariety of Morris Dance styles will be performed throughout the day by JUGGLER MEADOW MORRIS MEN jugglermeadow.org, WAKE ROBIN MORRIS wakerobinmorris.org. & Hart's Brook

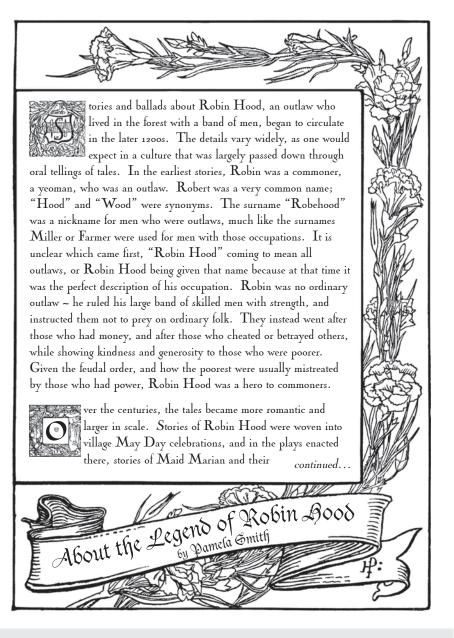


The good SHIRE FOLK of NOTTINGHAM wish to celebrate this festival day with you, noble visitor. Pray, attend to the scenes that erupt around you on the streets; watch the "Opening Show", take part in "The Tavern Sing", and celebrate "The Marriage of Marion?" while immersing yourself in the story of Robin Hood as it unfold around you.

s well as may other wandering entertainers!

JERRYS PLACE So. Deerfield, MA 665-7278





Did you know... The classic 1883 children's book "The Merry Adventures of Robin Hood" very influential in defining how we see Robin Hood today. It was written and illustrated by Howard Pyle; many of the images in this program are his works, including the art on the front cover and illustrations on this very page! See if you can find the "HP" he uses to sign his drawings.

About the Legend of Robin Bood...continued

love began to be part of the legend. Perhaps as the stories became more widely known, the ones that survived were the ones that the educated classes wrote down ~ the ones that put the higher classes in a better light! Robin Hood's status was elevated from yeoman ~ in later stories, he was a nobleman whose lands had been taken away while King Richard was away at the Crusades. and his political interests expanded far beyond the local Shire and woods. As time went on, stories about Robin's politics rose to the national level ~ in many tales he was a staunch supporter of the King and thorn in the side of Prince John. In others, he went so far as to organize the peasant Saxons on the land to revolt against the French Normans who had taken over the country.



AT OUR MUTTON & MEAD TAVERN, we know Robin Hood to be born Robin of Locksley; a man of lands and education whose family had deep roots in the Shire of Nottingham. Our Maid Marion is high in the feudal order, for she is related directly to King Richard, who is away at the Crusades; her father Lord Robert Fitzwalter is his cousin. Lord Fitzwalter has been very ill for two

years; the Sheriff of Nottingham sent his own apothecary, Dudley Dosealot, to heal him and so we are overjoyed to see the kind Lord Fitzwalter well and walking among us again. Robin Hood and Maid Marion grew up together and know each other well ... but squabble like brother and sister! His direct ways of fighting the Sheriff and the Sheriff's cruelty and ruthless taxation of the people are ways that delight some; but not my Lady Marion Fitzwalter! She fears that Robin's actions are not always well thought out and might cause the Sheriff to be even more oppressive to the people in retaliation. The Sheriff of Nottingham is a truly evil man whose cunning, ambition, and overuse of power as Prince John's man are used to gain money for his own coffers by the crushing taxes he imposes on the people of the Shire. Guy of Gisbourne, second in command to the Sheriff, is a fallen nobleman seeking to repair his family's fortunes by allaying himself with the Sheriff and therefore Prince John. There are some who say that Guy Gisbourne, though black in deeds, has a soft spot in his heart for ... someone. We shall see, on this fine feast den of St. Bonaduce, when no blood is to be shed and no arrests made, whether the Shire of Nottingham will see song and revelry, swordplay and jousting, feasting and merriment, treason and ... alliance?

OPENING SHOW ... 10:30 on the jousting field ... welcome to St. Bonaduce's Day, with introductions to the good people of this Shire!

TAVERN SHOW ... 1:00 in the Tavern ... songs of revelry amidst tales of ... wrongdoing and love?

CLOSING SHOW ... 5:00 on the stage ... a wedding? An unmasking? How will this day end!



Food Bendors

Bart's Homemade/Snow's Nice Cream: Ice cream, sorbet and frozen yogurt

Bergies Fresh Cut Fries: Fresh cut fried potatoes and deep fried sweet potatoes

Brick Ball Bistro: Lamb burgers and sides

Bruisers BBQ: BBQ sundae, mutton kabobs, kielbasa dogs, smoked chicken and ribs

Cakes by Reba: Cookies, cupcakes, muffins, quick breads, bars, etc.

Chase Hill Farm: Organic farmstead cheeses made from 100% grass-fed milk

China Kitchen/Noodle Heaven: Chicken fingers, dumplings, rice, cold noodles

Cliff's Smokin' Backyard BBQ: Pulled pork, potatoes, lamb, smoked turkey drummers

Del's Lemonade: Frozen lemonade

Diemand Farm: Lamb stew, turkey legs, pulled turkey sandwiches, vegan chili, beverages

Hattapon's Thai Kitchen: Pad thai, chicken satay, cucumber salad, lots of great Thai food

Lady Maidens Popcorn and Snacks: A large assortment of popcorn, candies, beverages

Millers Falls Rod & Gun Club: Burgers, dogs, full bar serving beer and mead!

Rachel's Super Smoothies: Non-dairy fruit and greens smoothies

Scoop Shack: Frozen ice cream treats, novelties, smoothies

Wiebe Snacken': Shaved Ice with all natural flavors

featured Authors

Ellen Evert Hopman: Celtic fiction and non-fiction books

Resa Nelson: Fantasy novels, including books in her Dragonslayer series

continued...

Diemand Farm

126 Mormon Hollow Road Millers Falls, MA 978-544-3806

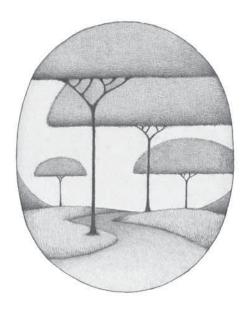
More than poultry and fresh eggs! Natural Grass-Fed Beef and Lamb, As well as Pot Pies, Desserts, Soups, Lumber, Compost and Catering!

www.thediemandfarm.com www.facebook.com/diemandfarm





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Try a cup
at the Mutton
Mean Tavern



Thank Youfor supporting local beekeping, and sustainable agriculture in the Pioneer Valley!

All of our products are available at Ryan & Casey Liquors,
The Wine Rack, and other fine establishments

Shire Merchants

Alchemy: Sterling silver and cameo jewelry, tea and trim.

Antika Nueva: Wire art jewelry, handmade soaps, herb salves, soft sewn accessories

Artemis Moon & Friends: Handmade jewelry and soaps, Indian/belly dance items

Big Bob's Little Knife Shop: Polymer, latex and wood training swords and knives

Black Swan Armoury: Plain and painted wooden swords, axes and shields

Blackbird Leatherworks: Leather pouches and bags, hair clips, head bands, belts, etc.

Bright Eyed Creatures: Hand-made polymer clay dragons, imps and bead spiders

By My Eye: Beautiful wood burned gourds and other items

Cathi Hager L.M.T.: Chair and table massage

Code Cobalt: Tarot card readings and handcrafted beaded / stone jewelry

Cornerstone Creations: Concrete home and garden art

Cucina Aurora: Olive oils, Dip mixes, Cookie mixes.

Designs by J: Garb and accessories, very nice clothing

Dragonfly Designs: Beaded dragonflies and spiders, lavender sachets, pillows

Eldritch Arts: Clay dragon horns, jewelry, hand painted fantasy armour

Esme's Heart Pockets and Wishing Cats: Spell books, heart-pockets, wishing cats

Fairly Well Maid: Hand made faire accessories and household items

Faire Tailor: Clothing for babies, kids, adults, wizards, witches, pirates, dolls, and dogs

Glass Wings and Gypsy Things: Masks, fairy wings, jewelry, Luna Moths, etc.

Grace's Steampunk Jewelry: Steampunk Jewelry

Greenfield Games: Wooden games, puzzles, soft weapons

Gypsy Pottery: Handmade ceramic coasters, mugs, bowls, pendants and cards

Her Inspiration Unique Handcrafted Jewelry: The name says it all

Hickory Arms: Handmade wooden practice swords, mini-crossbows, fun children's items

JLL Trillium: Beautiful handmade corsets and medieval clothing

Lady Jewels Hair Garlands: Handmade silk hair garlands, fairy wings, butterfly nets

Laker's 29 Acres Farm: Chainsaw carvings, walking sticks, figurines and so much more

Legendary Leathercrafts: Handmade leather masks, books, bracelets and key chains

Lost Boys Leather: Leather costuming, belts, pouches, mantles, etc.

Magical Child: Toys, books and costumes

Materialis: Gypsy apparel, adornments, jinglies, shinies and finery

Meadhall Outfitters: Medieval and renaissance garments, raw leather and fabric

Mehndi Spirit: All natural, organic Henna body art, beautiful for any age



Mischief and Mirth Studios: Leather masks, accessories, handspun and dyed yarn Moldavite Dreams: Incense, crystals, Tarot cards, herbal bath items and much more



Moon Dragon Designs: Capes, cloaks, jewelry, flags, many nice items
Mountain Greenery: Jewelry, chainmail, belts woven on an inkle loom
Nina's Nook: Renaissance style purses and bags, and more
Nifty Bits: Glass flowers, organic dog biscuits, note cards and more
Ren Embellishments: Paper Parasols, Hand Fans, Hats and more.

Retired Rogue Archery: Custom leather work, knives, swords, cool stuff with whips

Rope Works: Jump ropes, leashes, whips, etc. Rope made on-site using traditional equipment

Running Dog Pottery: Handmade pottery, charms and pendants

Silver Thistle, Frazzled Knot: Handmade and designed clothing for men and women

Sister Spirit Herbals: Natural organic body care products, teas and romantic gifts

Solstice Herbals: Handmade lotions, salves, oils, pure essential oils, with herbs

Storied Threads: Medieval, colonial, pirate clothing, accessories, for men and women

Strange Earth Crafts: Chainmaille jewelry and decorative items

Tea and Absinthe: Gourmet loose leaf tea, folding fans, parasols, and fine accessories

Tatterdemalion: Beautiful handmade clothing under a large tent painted by Amy!

The Broom Closet: Handmade brooms, pottery, oils, wooden boxes and more

Tintagels Gate: Swords, daggers, clothing, stones and more

 $m W_{aykool} \, B_{eads} : \, Glass \, beads \, and \, jewelry$

Weyakin Designs: Hand crafted gifts, costume accessories and whimsical art

Windancer Creations: Jewelry, wire ear wraps.

413 Jewelry: Earings, necklaces, bracelts, body jewelry etc.



Located by the entrance to the Gypsy Glen,

Tea and Absinthe is thine source for

Gourmet Loose Leaf Teas,

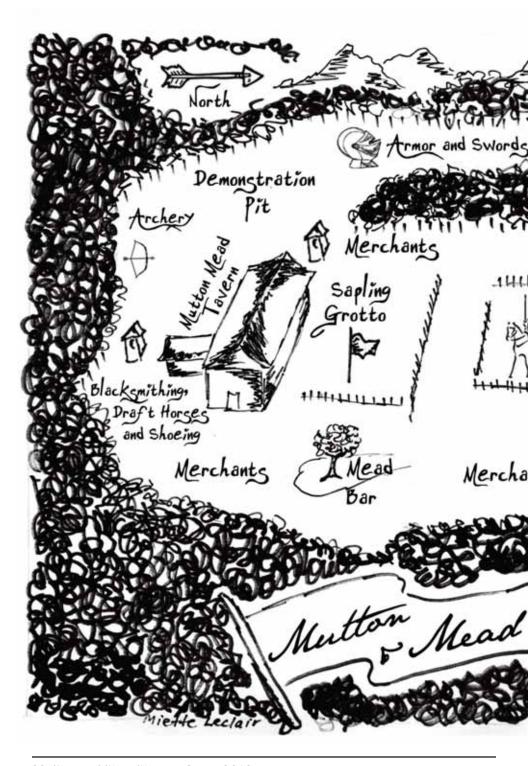
Parasols, Folding Fans, Accessories,

and Fineries from near and far.

After the festival, thou can still find us at

www.TeaAndAbsinthe.com

Please visit our sister store, Materialis, for all things shiny and jingly!





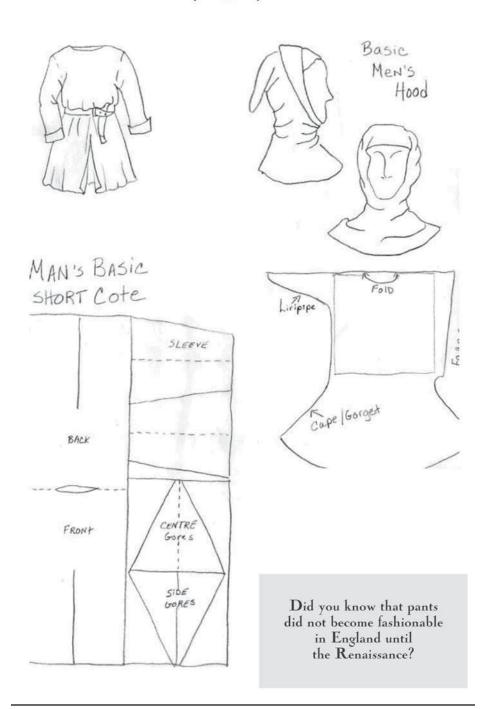
Schedule of Merriment

	Raptor Stage	Mud Pit	Joust Pitch	Tavern Stage	
10:30 am		10:45 N	Lutton and Mead Oper	Below the Gaff sing (cast)	
11:00 am			Joust Show		
11:30 am	Bird Show			Giacomo the Jester	
12:00 pm		The Great Unwashed!		Cu Dubh	
12:30 pm				Tavern Sing (cast)	
1:00 pm			Joust Show		
1:30 pm	Bird Show			Oops Comedy Knife Throwing Show	
2:00 pm		The Great Unwashed!		Bawdy Sing (cast)	
2:30 pm		the lanes in the me			
3:00 pm	square at 3 o'the clock for spontaneous displays of merriment and dancing - and please do join in! Misfits of Avalon				
3:30 pm		The Great Unwashed!		Giacomo the Jester	
4:00 pm	Below the Gaff			Commedia Mania	
4:30 pm			The Marriage of Marion? (cast)	Oops Comedy K-nife Throwing Show	
5:00 pm			Joust Show		
5:30 pm				Final Sing! (Farewell)	

Schedule of Merriment

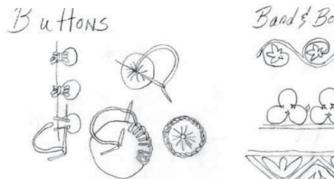
	Sapling Stage	High Stage	Gypsys Glen	Forest Path
10:30 am		The Vixens Engarde		99 K
11:00 am				Boro amenor
11:30 am	Twisted Pixies	Commedia Mania	Misfits of Avalon	eq 7
12:00 pm]	Meet Robin Hood	Gibbon the Troubadour	Caravan Dancers with Diabols in Musica	Enchanted
12:30 pm	Ed the Wizard	Bonobo		Ath
1:00 pm			Q	Parade Parade Parade
1:30 pm	Twisted Pixies	The Vixens Engarde	Caravan Dancers with Cu Dubh	0)
2:00 pm			Diabolis in Musica	Enchanted Gathering
2:30 pm	Ed the Wizard	Commedia Mania	Bonobo	Baces
3:00 pm 7	The Twisted Pixies	Cu Dubh	Caravan Dance with Carmine and Friends	and the second
3:30 pm		Gibbon the Troubadour		
4:00 pm	Meet Maid Marion		Cu Dubh	The soo
4:30 pm	Ed the Wizard	The Vixens Engarde	Diabolis in Musica	1 1 7 2 300
5:00 рт			Gypsy Jam Session	29
5:30 pm				

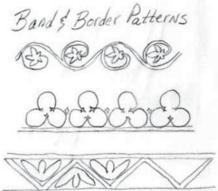
Clothing Patterns

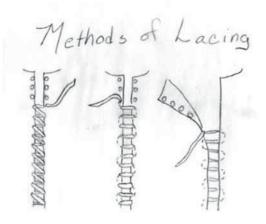


Clothing Patterns









Sapling Grotto

We at Mutton and Mead strive to create a safe haven for children that is entertaining and enchanting in the hearts of children. Sapling Grotto is a place within our festival that caters to the whims of young children (ages 8 and under). It is a place where children are provided games and activities to play, as well as for families to linger. There will be seating throughout the area, tables with benches for eating, a quiet area for our wee little guests and a changing table for those who need it.

Parents and children MUST adhere to the rules of Sapling Grotto, which are as follows:

IT IS IMPERATIVE THAT ALL CHILDREN ARE ACCOMPANIED BY AN ADULT AT ALL TIMES

Families, PLEASE be respectful of all objects in the Grotto, and leave things where they are placed.

Families, PLEASE leave the changing area clean for others and dispose of diapers in the appropriate bin located there.

Families, PLEASE understand that in order to have enough prizes for all children, the game PLUNDER may only be PLAYED ONCE by each child.

Families, PLEASE understand that this area will be used by many families in one day, so we must be courteous of other families' needs.

Families, PLEASE we will strive to keep this area clean, so please help by being sure to leave the area in as good a condition as you found it.

Seedling Haven: A place where the youngest of us may roll around on a blanket, be fed or changed under the shelter of a tent.

Artistry: Located under the tent, it is a place where children may spend time with coloring pages and pencils.

Plunder: Located under the tent, it is a game where children may look for a time for gems, shells and coins in a pile of hay.

NOTE: This game may only be played one time per child per day to ensure each child in our festival may have a prize.

The Enchanted Wishing Well: A place where children may cast a wishing stone into the well to see if the magic can make their dreams come true.

NOTE: There will also be a wish book there to write down a child's wish for them.

Catapult: Launch marshmallows at a castle fortress.

Feed The Dragon: Launch squealing animals at a dragon or it's baby in order to feed them.

The Gauntlet: Test your skills in this maze of activities and win a certificate of merit. $C_{ost} = S_{1.00}$

Sail Away Skipper: Sail boats upon the waters in this pirate ship.

Battle: Be certified here for your skills with a sword, battle axe or hammer.

 $C_{ost} = \$_{1.00}$ per child, per turn.

NOTE: Weapons used are boffer weapons, perfectly safe for your children and our fighters.

Disit the Grotto experience our medieval finery

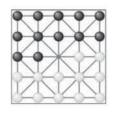




Games to play here...

ALQUERQUE (El-Qirkat)

At the start of the game, each player places their twelve playing pieces on the board as shown in the diagram. A piece may be moved from one point to any adjacent point along an empty line, forwards, diagonally or sideways, but not backwards. A piece may not move back to a space it has previously occupied. If the adjacent point is occupied by an opponent's piece, you may jump over and



capture said piece, providing there is an empty point immediately beyond it. If, having jumped and captured a piece, you land adjacent to another of your opponent's pieces with an empty point beyond it, you may jump again and capture a second piece. Any number of pieces may be captured in this manner in any one move. If a piece can make a capture, that piece must do so, otherwise it is considered to be "huffed", and can be removed from the board by one's opponent. However, if two or more pieces can make a capture on the same move, the pieces that did not capture are not removed from the board, provided a capture was made. If no capture was made, all pieces that could have captured are considered "huffed" and are removed from the board. The game ends when one player loses all their pieces, cannot move a piece, or has all their pieces along the back row. The player with the most pieces left wins.

... and at home!

NINE MAN'S MORRIS

Each player alternates placing their nine pegs on the board. If a player places three pieces in a row (called "forming a mill"), one of their opponent's pieces is removed. Once all the pieces have been placed, players take turns moving any one peg to a vacant



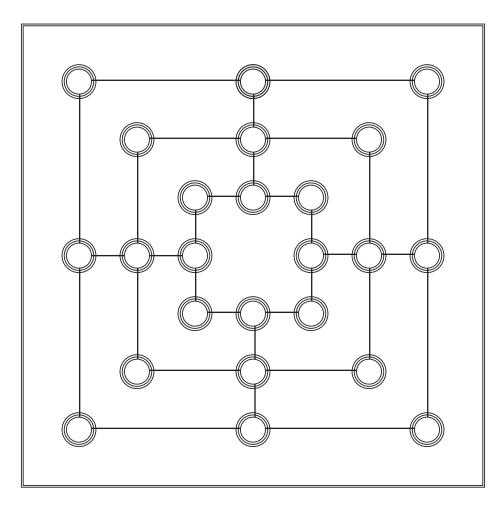
adjacent hole. If a player gets three pieces in a row, again, one of their opponent's pieces is removed. A player wins when only two of their opponent's pieces are left, or when their opponent is blocked from further moves. (Free game board on opposite page!)

FOX AND GEESE

The game is a contest between one Fox and 13 Geese. Play begins with the pieces in the positions shown. Players may move a piece to any vacant adjacent spot on the board, either vertically, horizontally or diagonally along the marked lines. Only the Fox may jump another piece. When a piece is jumped, it is removed from the board. The object for the Geese is to capture the Fox by surrounding

him so he cannot move or jump. The Fox must try to remove all the Geese, or at least enough of them so that there are not enough left for a capture (5).

Nine Man's Morris Board



FAMILY CLAM BAKE

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Support Local Theater

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The Shea Theater

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Valley Light Opera

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www.JaDuke.com

www.theshea.org/NRPhome.html

www. Summer Theatre.net

www.CountryPlayers.org

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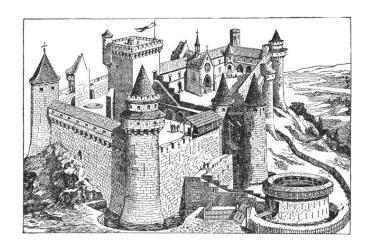
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Medieval Info

BY KEN MONDSCHEIN • Higgins Armory Museum

What was medieval warfare like?

Big battles were actually very rare in the Middle Ages. Rather than march into a risky engagement, it was better to burn the countryside, embarrass your opponent, and hopefully force him to fight on your terms. However, rather than risking battle, the defender might just wait in a fortified town or castle until you went away. Gunpowder ended the days of the armored knight not because guns could shoot through armor, but because cannon could knock down castle walls, which meant that rulers had to spend more money on bigger armies to meet one another on the battlefield. Knights were just too expensive. Castles weren't just fortresses, thoughthey were also residences and government centers. To build a castle was to claim authority, which is why you couldn't even put crenellations on your house in England without the king's permission.





Coming Events

Upper Valley Music Festival Downtown Turners Falls July 27, noon to midnight uppervalleymusicfest.com

Turners Falls Block Party and Heritage Festival Parade August 10, 2:00 pm till 8:00 pm by the canal, Turners Falls Turners Falls River Culture.org

Montague Old Home Days August Montague Center MontagueMA.net

Montague Soapbox Derby September 15, beginning high noon Unity Park, Turners Falls MontagueSoapboxRaces.com Franklin County
Pumpkin Fest
October 19, Avenue A
Turners Falls
Facebook.com/Pumpkinfest

Welcome Yule Shea Theater Early December Welcome Yule.org

For more events happening in Franklin County, MA, visit the official calendar: FranklinCountyCalendar.net

For more family friendly events happening in Western Mass., visit www.HilltownFamilies.org





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Activities & Demonstrators

WINGMASTERS is a partnership of two people dedicated to increasing public understanding and appreciation of North American birds of prey. Julie Anne Collier and Jim Parks are both licensed raptor rehabilitators based in Massachusetts.

Archers Glen: FREE ARCHERY for kids is provided by Karon Given, University of Vermont Extension 4-H. Come by and learn and test your skills!

Fibonacci Letterpress's printer Tom will be demonstrating the Carving of wood blocks and

printing with them, Type setting as well as hands-on printing with a small replica of a Gutenberg style press. Fibonacci Letterpress gives you the opportunity to print something that you can then take home (limited quantities)!

Black Smithing Guild: On going forge, anvil filling demonstrations on the making of swords, knifes, feast utensils, arrowheads, brooches, fishing hooks and the opportunity for you to make an arrow on an anvil! Watch, learn and try! (d

anvil! Watch, learn and try! (drop by for schedule of demos)

The Brewers Guild will be demonstrating & discussing techniques & philosophies surrounding the craft of brewing. Learn about this age old practice as well as ways to tap into the local brewing community.

The Society for Creative Anachronism, an organization celebrating pre-17th century history, will be providing a window into the times of Medieval England, providing demonstrations in textile arts, Medieval cooking, combat, archery and more. Interested in learning more about life in Medieval England? Stop by. Questions welcome.

Bonnie the Weaver will be demonstrating a craft unchanged for centuries as she weaves upon her floor loom. Come by and lend her a hand! Mistress Sarah Davies will be demonstrating Medieval Quilting and available to answer whatever questions you may have.

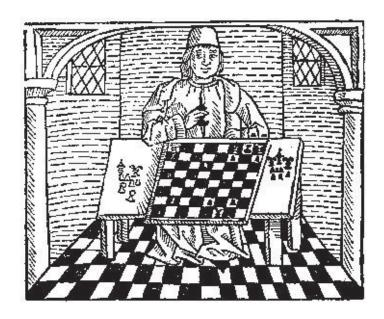
Rope Works will be turning yarn into strands and watching strands twist into rope all day long. Come make rope and tie knots with us and become part of a 10,000 year old craft, working fiber into rope whose beauty and utility are bound only by your imagination.



ARMORY & SWORDS:

The Higgins Academy of the Sword, presents demonstrations of traditional and historical weapons. Also, Dr. Ken Mondschein will demonstrate a horse-mounted combat (on the Joust Field), presented by the Higgins Armory Museum.

The Neville Companye is a War of the Roses reenactment group based in New England. This world famous group portrays a military unit of Sir Richard Neville, Earl of Warwick, during the War of the Roses (1455-1485). We practice fully armored Historical European Martial Arts. Our educational and entertaining demos present life as it was on the 15th century battlefield and in our military encampment. Our group is always open to new members in the New England area. The Medieval Military Confederation, a small group of returning Crusaders, will be demonstrating javelins, war hammers, maces, and archery, while displaying other weaponry and armor and answering questions.







Journeys Within Massage Therapy 39 Main Street, Northampton 413-584-0020 Special Introductory Offer! \$45

... for a one-hour massage

For the good Sirs and Madams who hath journeyed to this Festival, thou must long for respite ... come, lay down upon the healing table!

There shall be sweet music, and soothing oils, and kind hands to soothe thy weary brow.

Right now, you're probably wearing a cotton T-shirt. However, cotton didn't become a common fabric until the 19th century. Instead, medieval people would wear cool, crisp linen, a fiber made from the flax plant, next to their skin. Wool was the other staple fabric, and the international wool cloth trade was big business (besides generating a lot of mutton!). On warm days, medieval people might take off their outer garment and roll down their chausses (long socks, worn like tights), but they would roll up their wool hoods and wear them as hats. Wool help to keep you cool on hot days by soaking up sweat. A nice, soft, thin layer of high-quality wool feels almost like terry cloth.







310 Federal Street Montague, MA 01351 413/367–2481



SALES, PARTS & SERVICE

Medieval Info BY KEN MONDSCHEIN Higgins Armory Museum

Aow do we know how knights fought?

Most knowledge in the Middle Ages was handed down orally or by carefully copying what your elders didbe it farming techniques, drawing, or swordfighting. Beginning in the late fourteenth century, people began to think that you could write

down how to do things. Medieval fechtbücher (German for "fighting books") recorded some of the techniques knights would use in battle, tournaments, duels, and self-defense. Though they're still not how-tos," they give us a clue as to how knights fought.

For more information on medieval fightingbooks, see Ken Mondschein, The Knightly Art of Battle (Getty Publications, 2011).





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Gongs to Ging

THE KEEPER



Maring go he keeper did a hunting go And under his cloak he carried a bow All for to shoot a merry little doe

Among the leaves so green, O

-Chorus-

(response in parentheses)

Jackie boy!

(Master!)

Sing ye well!

(Very well!)

Hey down

(Ho down)

Derry derry down

(together)

Among the leaves so green, O

To my hey down down

(To my ho down down)

Hey down (Ho down)

Derry derry down

(together)

Among the leaves so green, O

The first doe he shot at he missed The second doe he trimmed and kissed The third doe went where nobody wist Among the leaves so green, O

-Chorus-

The fourth doe she did cross the plain The keeper fetched her back again Where she is now, she may remain Among the leaves so green, O

-Chorus-

The fifth doe she did cross the brook The keeper fetched her back with his crook Where she is now you may go and look Among the leaves so green, O

-Chorus-

The sixth doe she ran o'er the plain But he with his hounds did turn her again And it's there he did hunt in a merry, merry vein Among the leaves so green, O

-Chorus-

The seventh doe did run to the east The unfortunate keeper lost the beast Now she is a part of the merrymen's feast Among the leaves so green, O

-Chorus-



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Across from Magic Wings

THE BEER SONG

A long time ago, way back in history, when all there was to drink was nothin' but cups of tea.

Along came a man by the name of Charlie Mops, and he invented a wonderful drink and he made it out of hops.

-Chorus-

He must have been an admiral a sultan or a king, and to his praises we shall always sing.

Look what he has done for us he's filled us up with cheer!

Lord bless Charlie Mops,

the man who invented beer beer tiddly beer beer beer.

The Curtis bar, the James' Pub, the Hole in the Wall as well

one thing you can be sure of, its Charlie's beer they sell

so all ye lads and lasses at eleven O'clock ye stop for five short seconds,

to remember Charlie Mops ..., 2, 3, 4, 5...Huzzah!

-Chorus-

The Lord bless Charlie Mops!



WILD MOUNTAIN THYME

O the summer time has come And the trees are sweetly blooming And wild mountain thyme Grows around the purple heather Will ye go, lassie, go

-Chorus- (sing strongly)

And we'll all go together
To pull wild mountain thyme
All around the bloomin' heather
Will ye go, lassie, go

I will build my love a bower By yon clear crystal fountain And on it I will pile All the flowers of the mountain Will ye go, lassie, go

-Chorus-

I will range through the wilds And the deep land so dreary And return with the spoils To the bower o' my dearie Will ye go lassie go

-Chorus-

If my true love she'll not come Then I'll surely find another To pull wild mountain thyme All around the bloomin' heather Will ye go, lassie, go

-Chorus- x2

I lift the curtain that hangs between here and Lo-man's-land. Call you come with me, sweet Reader? I Thank you. Give me your hand.

Preface, 'The Merry Adventures of Robin Hood' by Howard Pyle

Special Thanks

The Knighten Guilde wishes to extend its most profound thanks and gratitude to the following people and organizations for their incredible support and perseverance in the face of unrealistic expectations...

The Millers Falls Rod and Gun Club, for allowing us to hold this grand festival at their facilities again. We would like to thank John Stewart, Jim Stanley, Ed Sirum, Joe Warsawski, Paul Hardy, and Sean Werle as well as the other members of the club for their continued willingness to help, flexibility and dedication.

David Todd Agro, for your continued vision of what this festival could be.

Karen Webb-Hinds, for your willingness to help beyond conquering the costuming of a village.

 $\operatorname{Jim} \mathbf{B}$ rule, for keeping both the blades and tongues sharp in the shire.

Buffy Donivan, for your continued wisdom and work with the cast and crew.

Harold Donivan, for your continued support and jolly nature.

Denise Milkey, for your willingness to help and nurturing our marketplace

Bart Dolty, for your insight and level-headed tenacity.

Jeanne Miller, for bringing order to costuming and your willingness to tame shire data.

Pam Smith, for listening and all you took on beyond what you said you could.

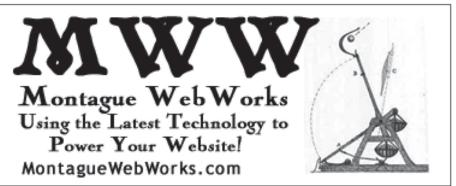
Pacita Prasarn, for bringing your experience and grace to the table and forest.

Daniel Myers, for your insight, expertise and all the energy you put into promotional materials.

Tom Sullivan, for the foundations you helped lay and the time you gave.

Tom Allgeier, for the dedication to your work before you knew what that work was.





Emily and Kaitlin, for the skills you helped hone and your excitement.

Michelle Chaikin, for the melodic harmony you brought to the singing of the shire.

Mik Muller, for all you did, and for all you still do.

The King family, for your enthusiasm and arming the shire with a trebuchet.

Greg Kuzmeskus, for you and your family's willingness to do so much.

Paul Harrington & Timothy Giles for your creation of a new Mutton And Mead tune.

And the list goes on...The Whole Cast, for giving so much of their time and energy and their willingness to be silly in front of the hordes.

The festival vendors, demonstrators, performers and volunteers for taking a chance on us, and sharing your talents with us.

Festival Patrons – The following local businesses provide continuing patronage and support, and for that we are grateful:

Ryan and Casey Liquors- Greenfield, MA - With the "mile-long beer cooler", Explore the World One Glass at a Time. www.RyanAndCaseyLiquors.com

Thousands of colleges and businesses nationwide depend on Silver Screen Design all their promotional needs. www.SilverScreenDesign.com

Radio Personalities: Monte Belmonte, The River, 93.9 FM www.WRSI.com

Kevin Collins, Bear Country, 95.3 FM www.Bearg53.com

About the Mutton and Mead Festival

The 2011 Mutton and Mead Festival is a project of the Knighten Guilde in conjunction with the Millers Falls Rod and Gun Club. They can be reached at www.MuttonAndMead.com or www.Knighten-Guilde.com. The Millers Falls Rod and Gun Club can be contacted at PO Box 341, Turners Falls, MA 01376.

Mutton and Mead aims to offer patrons an experience that is entertaining, enlightening and lively while also providing a venue to members of the local and extended community to showcase their talents as performers, educators, crafters and artisans.

ARE WE A MEDIEVAL OR RENAISSANCE FESTIVAL?

Medieval and Renaissance Festivals have much in common. However, each pulls its respective themes from the culture and events of two very different periods of history — either the medieval times or renaissance era time periods, which are hundreds of years apart, both of which came after the dark age.

At Mutton and Mead, we have decided to begin with the medieval period, but wish to allow flexibility so that in the future we can tell stories of other time periods both real and imaginary. What are we? We have decided that we are a tavern: "the Mutton and Mead Inne", and this is their annual town festival... an Old Home Days, in the days of the Shires.

But more than just any tavern, the Mutton and Mead Inne is one that has thrived throughout the generations. Thus we are ideally situated to bring stories from all ages to life. Make sure to stay in touch by liking us on Facebook or joining our mailing list at www.MuttonAndMead.com so you won't miss next year's fun!

coupon

Show this coupon for discounts to next year's Mutton and Mead Festival!

\$2 off per person, up to 5 people!

(bring the whole book if you don't want to cut out the coupon)

Photo Contest

Hone your portraiting skills and take photos of the Festival as the day unfolds. Post your photos to the Festival Facebook page (facebook.com/muttonandmead) or email them to: photos@muttonandmead.com for your chance to win prizes.



Winner 1st Place 2012

First prize: \$50 and two free tickets

prize: \$50 and two Iree tickets

to next year's Festival.

Second Prize: 4 free tickets to next year's Festival.

Third Prize: 2 free tickets to next year's Festival.



Winner 2nd Place 2012

Photos transmitted become the property of the Mutton and Mead Festival and may be used in future publicity.

MUTTONANDMEAD.COM